

3. МЕДИТАЦИЯ

Ноты с сайта www.notarhiv.ru

Стихи А. ПУШКИНА

Larghetto (♩ = 63)

sotto voce

pp

rit.

rit.

По - ра, мой друг, по - ра! По -

mp dolce
нар *p*

rit.

rit.

rit.

pp *pp* *p* *pp* *ppp*

una corda

ped.

ped.

ped.

ped.

rit.

rit.

p

-ко - я сер - дце про - сит - ле - тят за дня - ми

p *pp* *p* *pp* *pp* *p*

ped. *ped.*

ped.

ped.

ped.

ped.

rit.

rit.

rit.

дни, и каж - дый час у - но - сит час - тич - ку бы - ти -

p *pp* *p* *pp* *p* *pp* *pp*

ped.

ped.

ped.

ped.

ped.

ped.

ped.

ped.

я, а мы с то бой дво ем

pp rit. < pp rit. pp rit. rit.

ppp pp p pp p pp p

Red. Red. Red. Red. Red. Red.

Detailed description: This system contains the first two staves of the score. The vocal line (top staff) begins with a piano (*pp*) dynamic and a *rit.* marking. It features a melodic line with some triplets and rests. The piano accompaniment (middle and bottom staves) starts with a *ppp* dynamic and includes various textures, with dynamics ranging from *ppp* to *p*. The key signature has one sharp (F#) and the time signature is 3/4. The piano part includes several *Red.* (ritardando) markings.

пред по ла га ем жить, и глядь как раз ум

pp rit. pp rit. pp accel. pp

> pp p pp p pp pp pp

Red. Red. Red. Red. Red. Red.

Detailed description: This system contains the third and fourth staves. The vocal line continues with dynamics *pp*, *rit.*, *pp*, and *accel.*. The piano accompaniment features a *> pp* dynamic followed by *p*, *pp*, and *pp*. The time signature changes to 5/4 and then back to 3/4. The piano part includes *Red.* markings.

рем. На

rit. rit. pp

pp p pp p > pp pp

Red. Red. Red. Red. Red. Red.

Detailed description: This system contains the fifth and sixth staves. The vocal line has a *rem.* (ritardando) marking and ends with the word *На* at a *pp* dynamic. The piano accompaniment starts with *pp* and includes dynamics *p*, *pp*, *p*, *> pp*, and *pp*. The time signature changes to 6/4 and then to 4/4. The piano part includes *Red.* markings.

све те с ча стья нет, но есть по кой и

pp pp rit. p rit.

pp pp pp ppp

Red. Red. Red. Red. Red. Red.

Detailed description: This system contains the seventh and eighth staves. The vocal line starts with *pp* and includes *rit.* markings. The piano accompaniment begins with *pp* and includes dynamics *pp*, *p*, and *ppp*. The time signature changes to 3/4. The piano part includes *Red.* markings.

rit. *pp*

зо - ля. Дав - но за - вид - на -

pp *pp* *pp* *p* *pp* *p*

Red. *Red.* *Red.* *Red.* *Red.* *Red.*

mp *pp* *p* *pp* *p* *pp* *p*

я меч - та - ет - ся мне до - ля, дав -

p *pp* *p* *mp* *pp* *p* *pp* *p*

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

но, у - ста - лый раб, за - мыс - лил я по -

p *pp* *pp* *p* *pp* *pp* *ppp* *ppp*

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp*

бег в о - би - тель даль - ню - ю тру - дов и

pp *p* *pp* *pp* *pp* *pp* *p* *pp*

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

pp (rit.) rit. tacet

чис (rit.) тых нег.

pp *ppp* *pp* *ppp* *pp* *p*

Red. *Red.* *Red. rit.*

The first system of the score consists of three staves. The top staff is a vocal line with lyrics in Russian: "чис (rit.) тых нег." Above the staff, there are performance markings: *pp* (rit.) in a dashed box, *rit.*, and *tacet*. The middle staff is the piano's right hand, with dynamic markings *pp*, *ppp*, *pp*, *ppp*, *pp*, and *p*. The bottom staff is the piano's left hand, with markings *Red.*, *Red.*, and *Red. rit.* in a dashed box. The time signature changes from 3/4 to 4/4 and back to 3/4.

pp *p*

Red. *Red.* *Red.* *Red.*

The second system continues the piano accompaniment. The right hand has dynamic markings *pp* and *p*. The left hand has markings *Red.*, *Red.*, *Red.*, and *Red.* in a dashed box. The time signature changes from 3/4 to 4/4 and back to 3/4.

p *pp* *ppp* *pp* *p* *pp* *ppp*

Red. *Red.* *Red.* *Red.*

The third system features vocal lines and piano accompaniment. The vocal line has dynamic markings *p*, *pp*, *ppp*, and *pp*. The piano accompaniment has markings *p*, *pp*, and *ppp*. The left hand has markings *Red.*, *Red.*, and *Red.* in a dashed box. The time signature changes from 4/4 to 5/4 and back to 4/4.

pp *pp* *ppp* *pp*

Red. *Red.* *Red.* *Red.*

The fourth system continues the piano accompaniment. The right hand has dynamic markings *pp*, *pp*, *ppp*, and *pp*. The left hand has markings *Red.*, *Red.*, *Red.*, and *Red.* in a dashed box. The time signature changes from 4/4 to 3/4 and back to 4/4.

pp *pp*

Red. *Red.* *Red.* *Red.*

attaca *

The fifth system concludes the piano accompaniment. The right hand has dynamic markings *pp* and *pp*. The left hand has markings *Red.*, *Red.*, *Red.*, and *Red.* in a dashed box. The system ends with the instruction *attaca* and an asterisk. The time signature changes from 4/4 to 3/4.